****

**Feedback from Mentor to Understudy Judge on judging images:**

|  |  |
| --- | --- |
| **USJ Name:** | **Mentor Name:** |
|  |  |
| **Club Name:** | **Date of Club Meeting** |
|  |  |
| **Subject/s Judged:** | **Grades: (A, AB, B, etc)** |
|  |  |
| **Overall Number of Images:** | **Type of Presentation? Live, Written, Zoom, etc:** |
|  |  |
| **What were two things that were good about the judging provided? EG. Presentation skills? Knowledge? Engagement with club members?** | |
|  | |
| **Did the USJ feedback include aspects of story, creativity and emotional content as well as technical aspects such as impact, composition, cropping and depth of field, etc?** (Do not use **yes/no** answers) | |
|  | |
| **Were awards given consistently, and with recognition to the different levels of expertise of Club Grades?** (Do not use **yes/no** answers) | |
|  | |
| **Were subject definitions provided by clubs adhered to, especially when different to mainstream definitions?** (Do not use **yes/no** answers) | |
|  | |
| **How did the USJ handle questions? (Live judging only):** (Do not use **yes/no** answers) | |
|  | |
| **Are there aspects of the USJ judging that the USJ could be improved?** | |
|  | |